

POP COLLECTION

The Wolf Fine Art
Los Angeles

Is pleased to present some of the most exciting
POP artists in the world today.

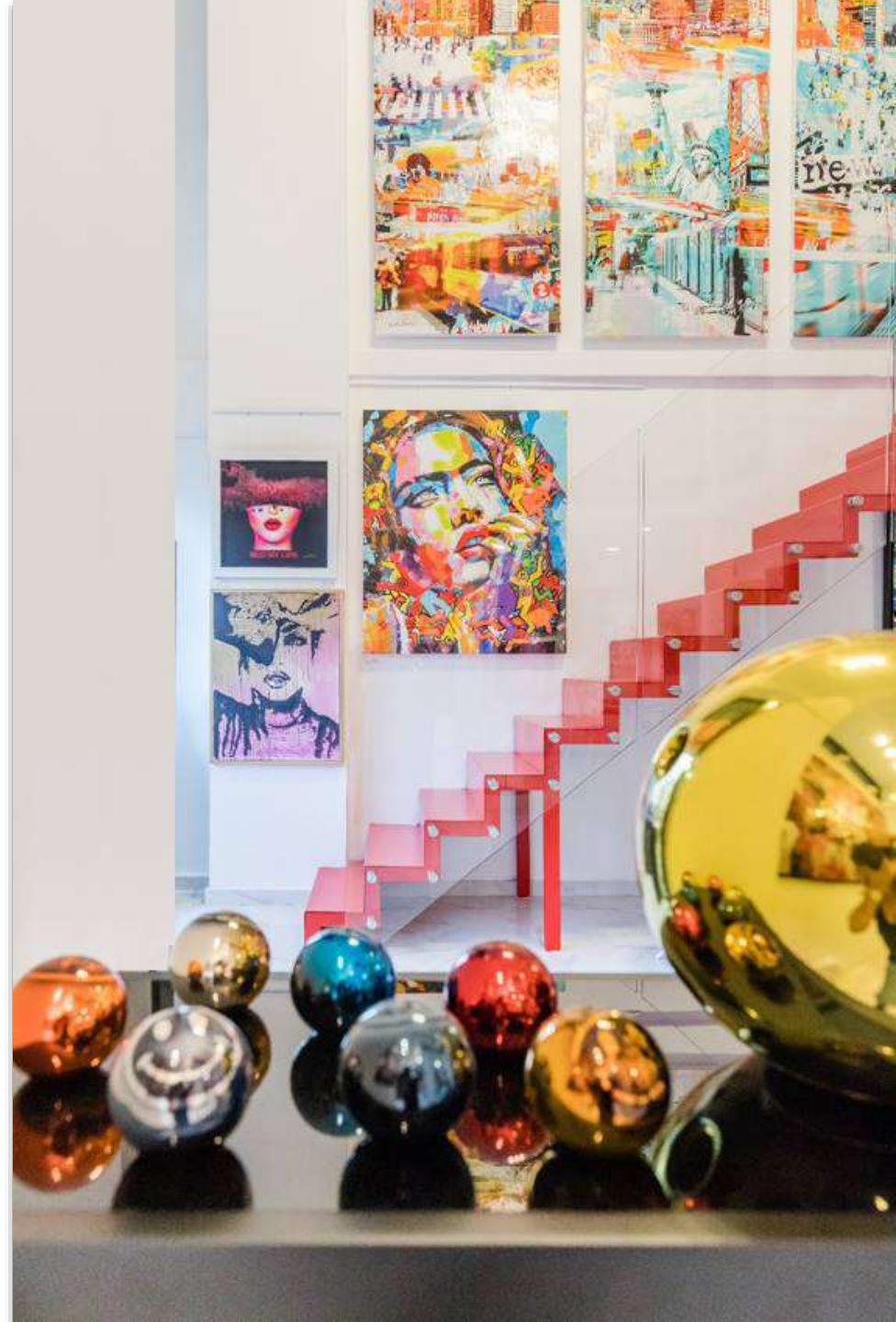
The curated selection found here is a stunning
Representation of what is one of today's hottest genres.

The artist in the collection are all passionate masters
dragging the line between street and fine art right
through the halls of some of the most prestigious
galleries and institutions and into the collections
of the top echelon.

The collection is home to both one-of-a-kind originals
And limited micro editions of under one dozen.

Please enjoy, and we hope to provide further
information to interested buyers. Just let us know
which pieces you can't live without, and we will
arrange immediate white glove shipping globally.

Inquire by
Phone 310-890-5428 Pacific Standard Time L.A.
Online <http://www.thewolffineart.com>
Email: mailto:thewolffineart@gmail.com





DGANIT BLECHNER is a highly appreciated world-known Pop Art artist from Tel Aviv Israel.

Her vivid, bright and cheerful pallet of colors, used in her works, together with extraordinary compositions gained her world-wide reputation.

A variety of techniques are used in her works, combining different kinds of media, see-through thin fabric, complex laser-cuts on wood and fabric all with her personal touch and hand work, using acrylic, oil and car paints.

Dganit is among the first artists to combine video art integrated into a traditional artwork and her artwork can be seen in private collections and galleries all over the world.

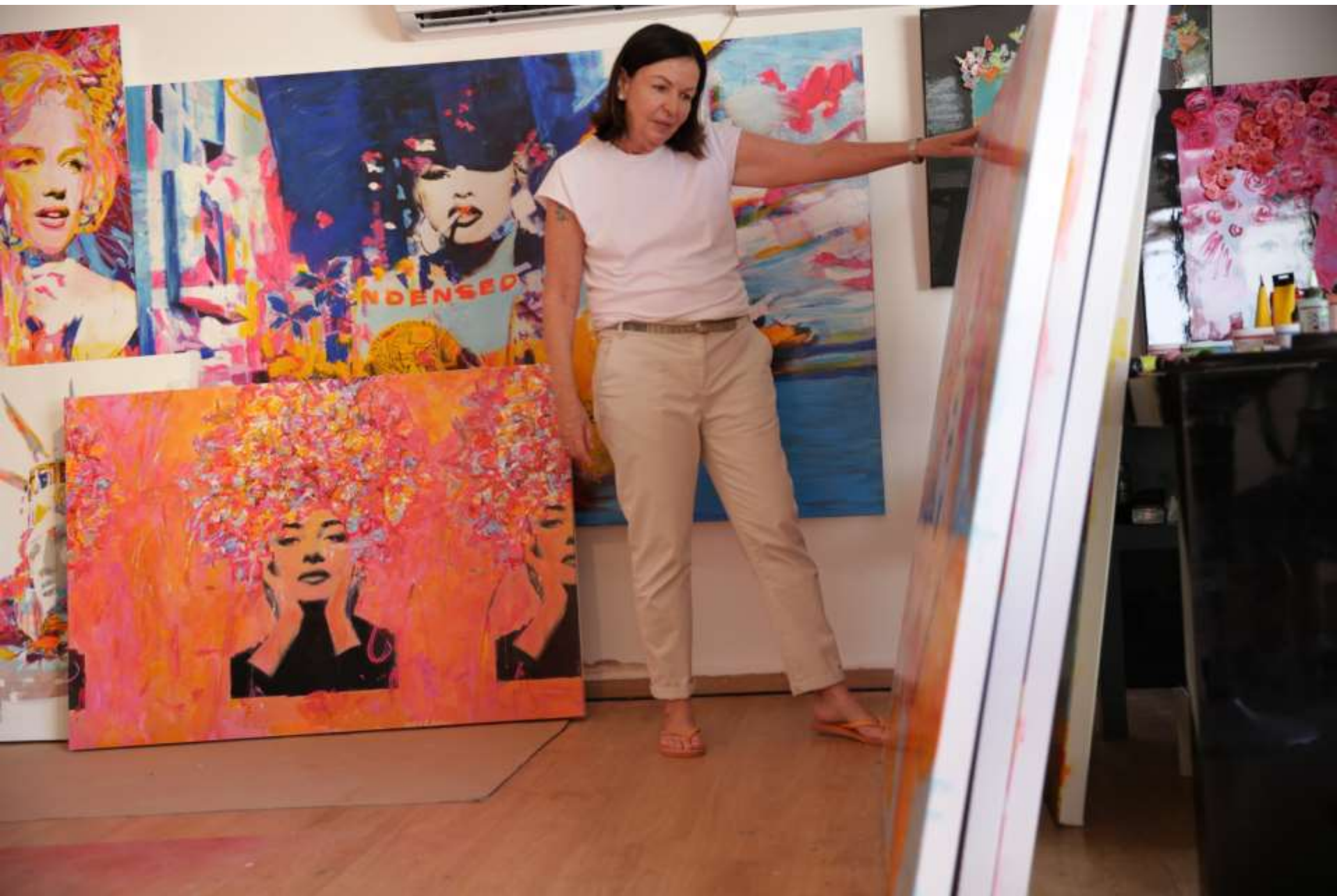
Dganit Blechner



“...Blechner’s biggest achievement is that of economy: like Warhol, she communicates the fragility and the allure of Monroe in the same breath, and that too without breaking the structural integrity of her work...”

The Sunday Guardian















Paint Your Dreams
160x136 cm
63x53.5 "



Art is Beautiful
150x106 cm 60x42"
Original One of a Kind Gold Frame
Blechner

Blechner

It's Good to be Bad

100x100 cm 39.5x39.5 in

With resin acrylic and car paint
over an aluminum base, framed.



BLECHNER

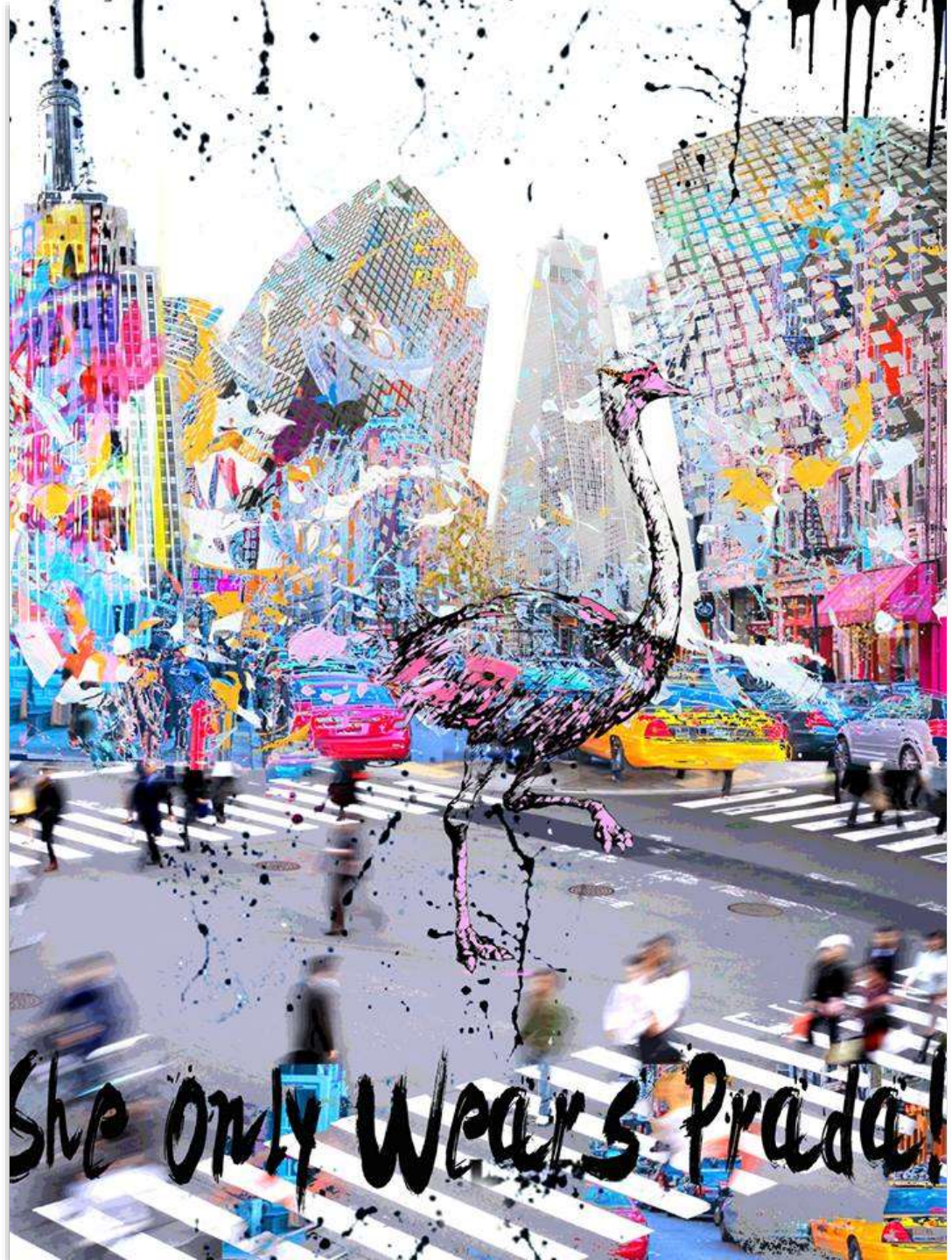


Art is Art
130x130 cm 51x51 in



Dance with Me
120x100 cm 47x39 in

She Only Wears Prada
150x112 cm 59x44 in





Boys will be Boys
120x107 cm 47x42 in
With resin acrylic and car paint
over an aluminum base, framed.



BLECHNER

Ga-Ga
180x110 cm 71x43 in



Tre Grazia
220x120 cm 86.5x47 in

BLECHNER



Shining Rose
150X120 cm 59x57 in
Crystal Dust



My Big Heart
160X110 cm 63x43 in
3D Mixed Technique

BLECHENR





Pretty Girl
130x130 cm 51x51 in
BLECHNER



Diamonds - Original One of a Kind
170X120 cm 67x47
Mixed media painting with crystal dust

My Marilyn
150x115 cm 59x45 in
Crystal Dust



you make my
dreams
come true



94

998

205

Dreams Come True
180x130 cm 71x51 in

YOU MAKE MY DREAMS COME TRUE

BLECHNER



You Know I'm not Good
180x100 cm 71x39 in
Original One of a Kind



BLECHNER

My Rose 80X80 cm 31.5x31.5 in

Look at Me 80x80 cm

My Heart 80x80 cm

3D Mixed Technique

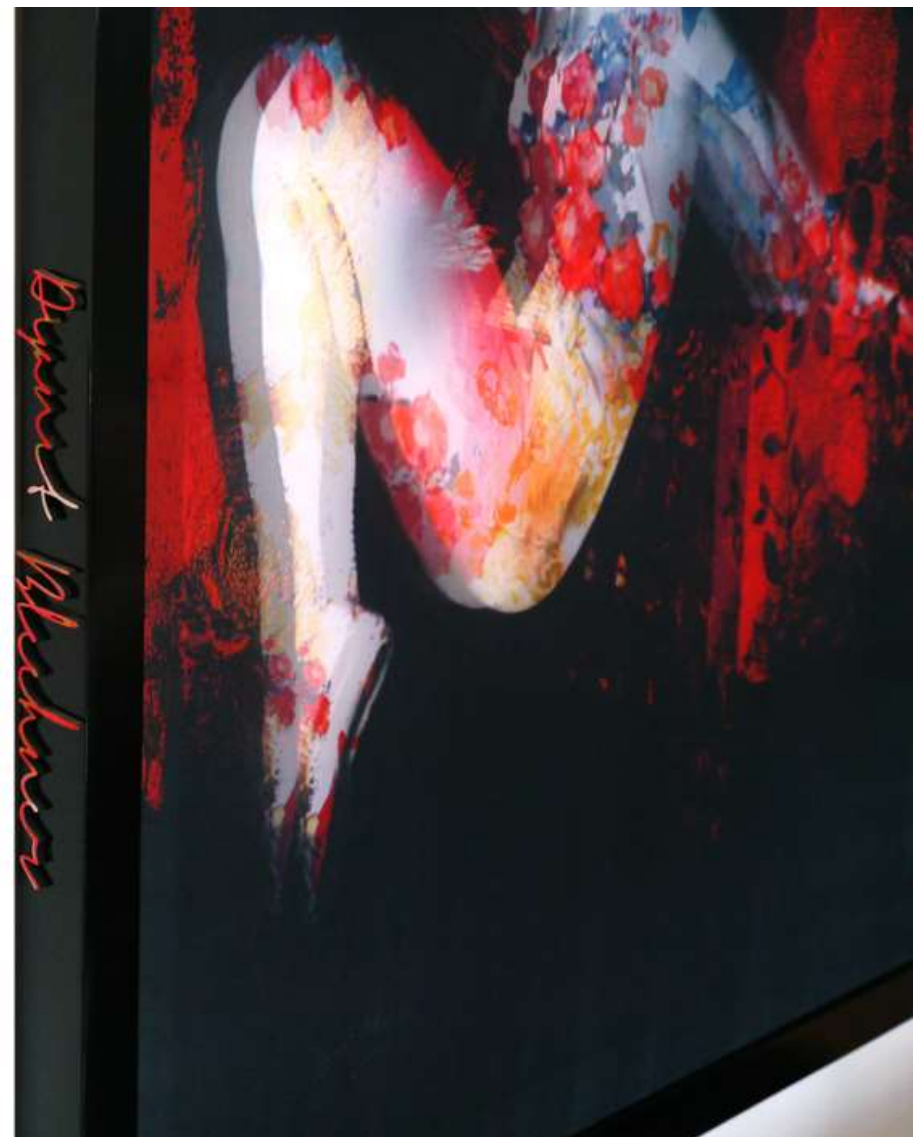


Love Notes
80x80 cm 31.5x31.5 in
3D Mixed Technique
BLECHNER



BLECHNER
Love Story
80x80 cm 31.5x31.5 in
3D Mixed Technique





BLECHNER
 Never Promised You
 110x110 cm 43.3x43.3 in
 3D Mixed Technique - Silk Two Layers



Wall is Over Just Imagine...
130X130 51x51 in

BLECHNER

Forever Young
170x120 cm 67x47 in





BLECHNER

That Girl
200x125 cm 79x49 in

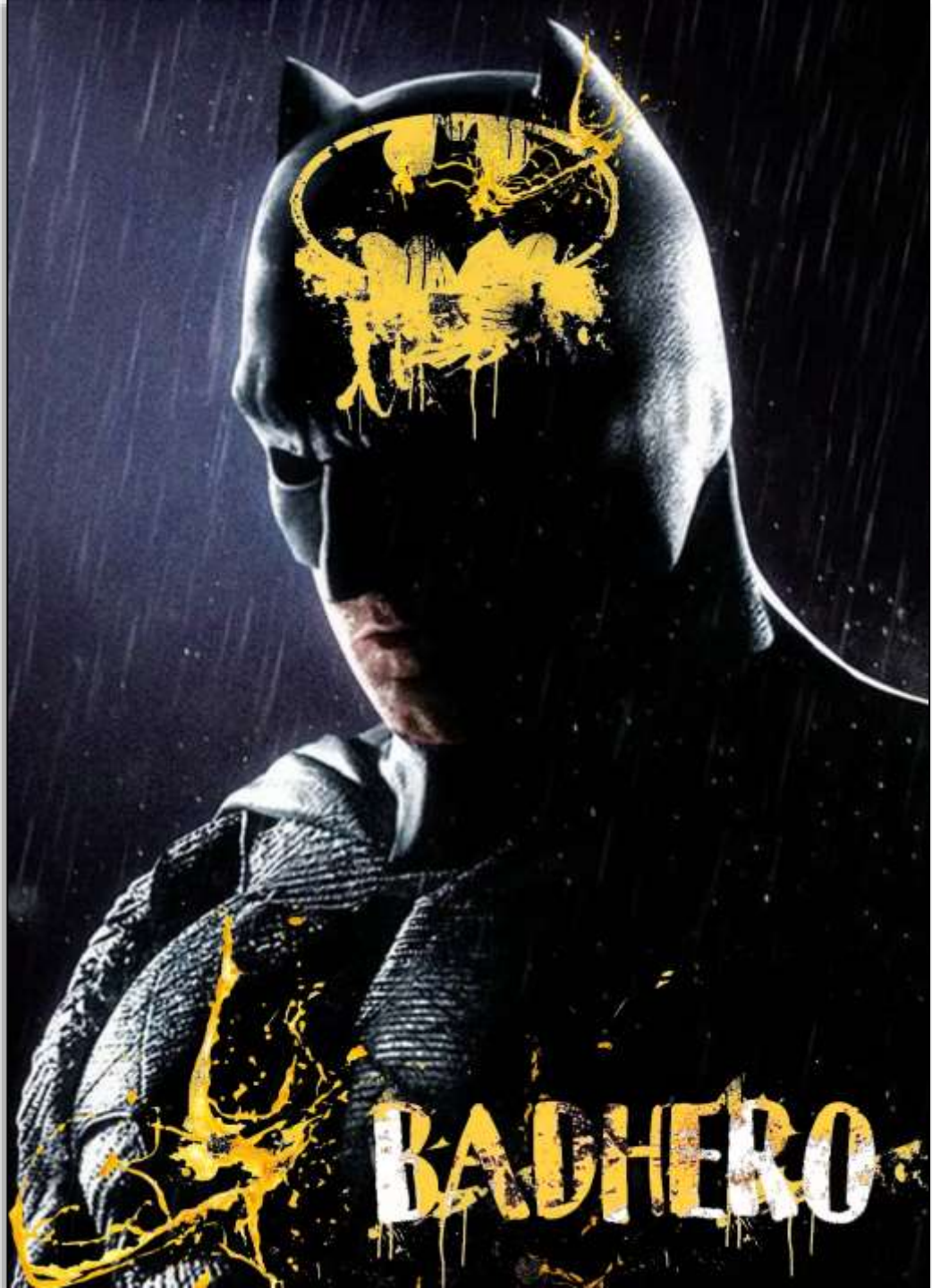


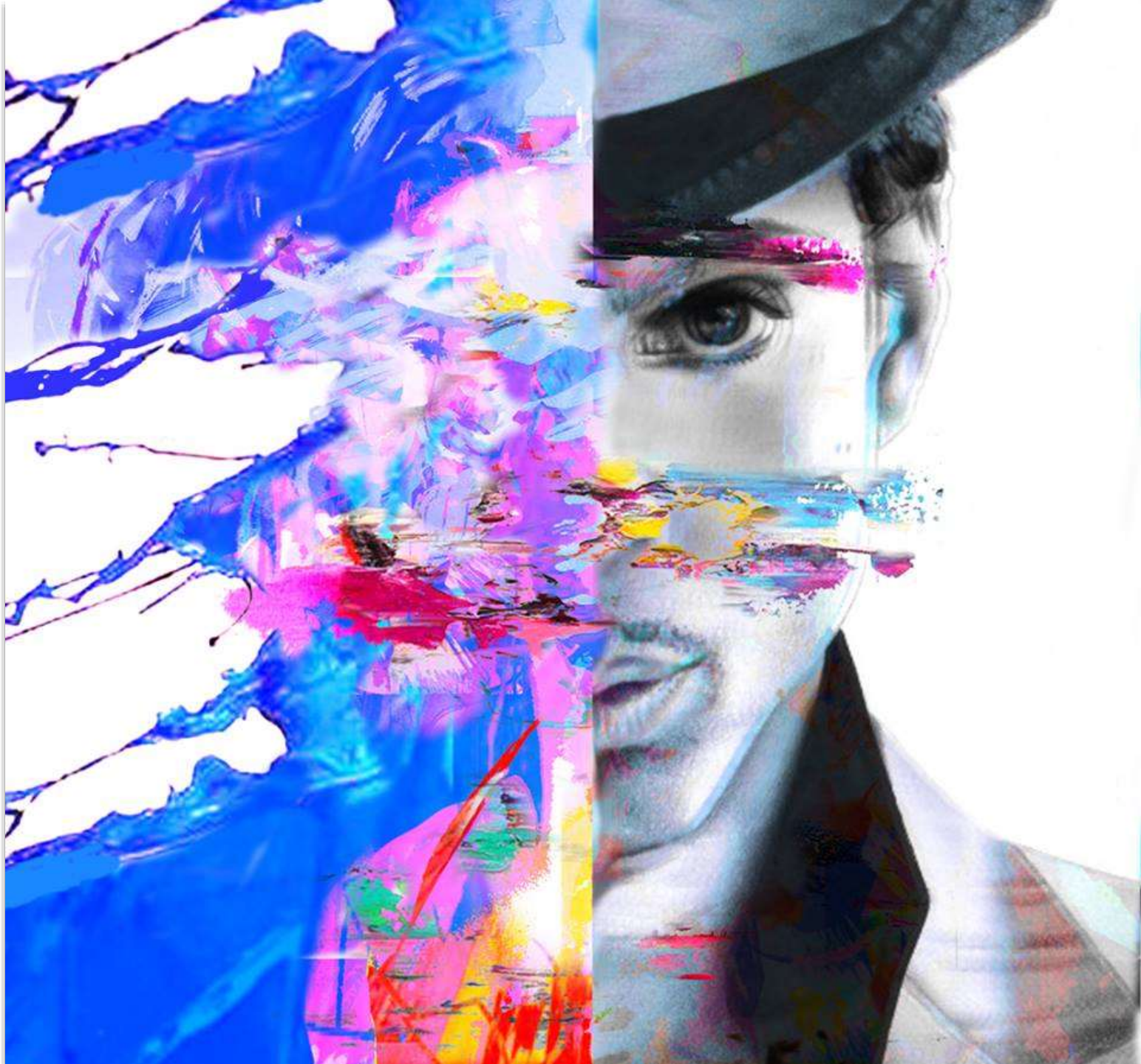
BLECHNER

Bad Hero

120x85 cm 47x34 in

With resin acrylic and car
paint over an aluminum
base, framed.





Purple Prince
120x110 cm 47x43 in



The Way She is
160x93 cm 63x36.5 in



BLECHNER
Politically Correct
120x80 cm 47x31.5 in
With resin acrylic and car paint
over an aluminum base, framed.



Je Suis Charlie
162x90 cm
64x35 in



BLECHNER

Mixed Media Paintings
130x130 cm 51x51 in



BLECHNER



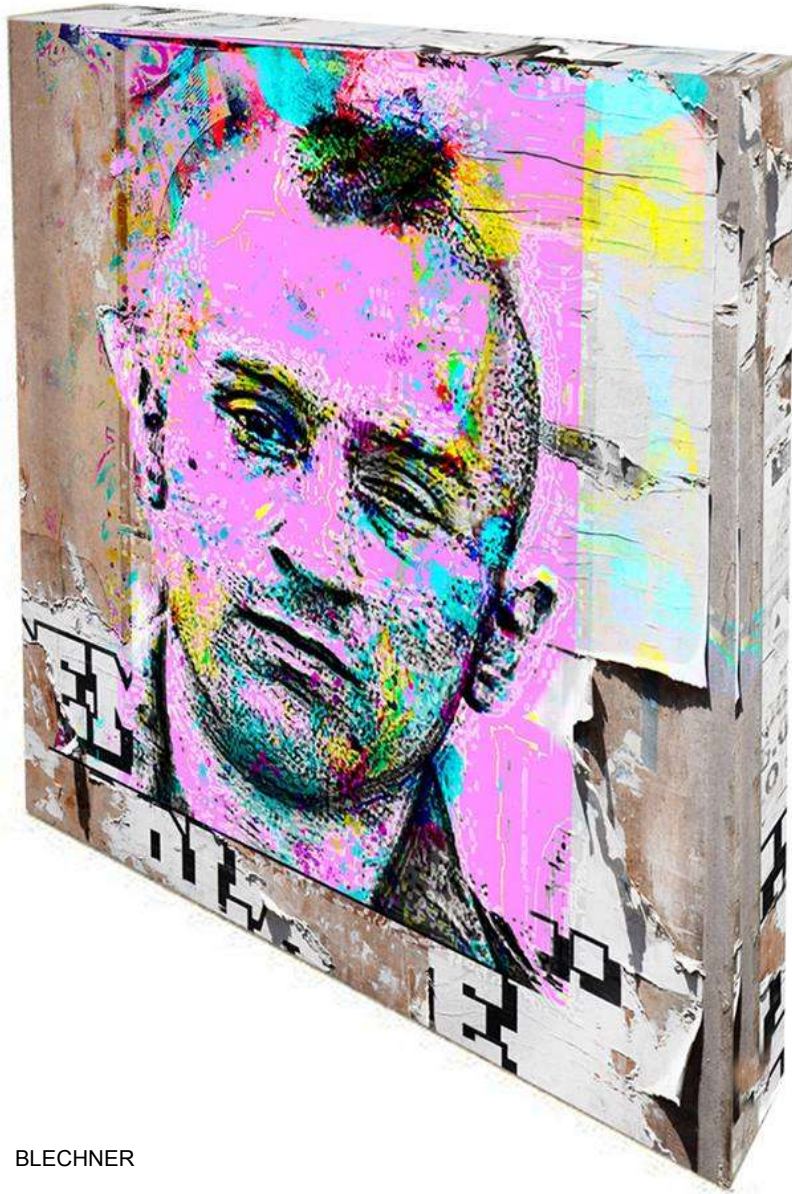
Kahlo Flowers
130x130 cm 51x51 in



All about Love
150x120 cm 59x47 in



There's Only One Marilyn
130x90 cm



BLECHNER

Are You Talking To Me?

130x130 cm 51x51 in



White Butterfly
130x110 cm 51.43 in
3D Mixed Technique
Swarovski Crystal





B.B
100x100 cm 39x39 in
3D Mixed Technique
Swarovski Crystal



BLECHNER



The Building

130x130 cm

New Liberty

130x130 cm 51x51 in

BLECHNER



I Love New York
270x70x3 Pieces
26 x107.5 in
45





I Love New York
210x90x 3 Pieces

82.5 x35.5 in x3
Vertical Triptych

BLECHNER



BLECHNER

Splash
265x120 cm 104x47 in



Happy Mouse
160x110 cm 63x43 in

BLECHNER



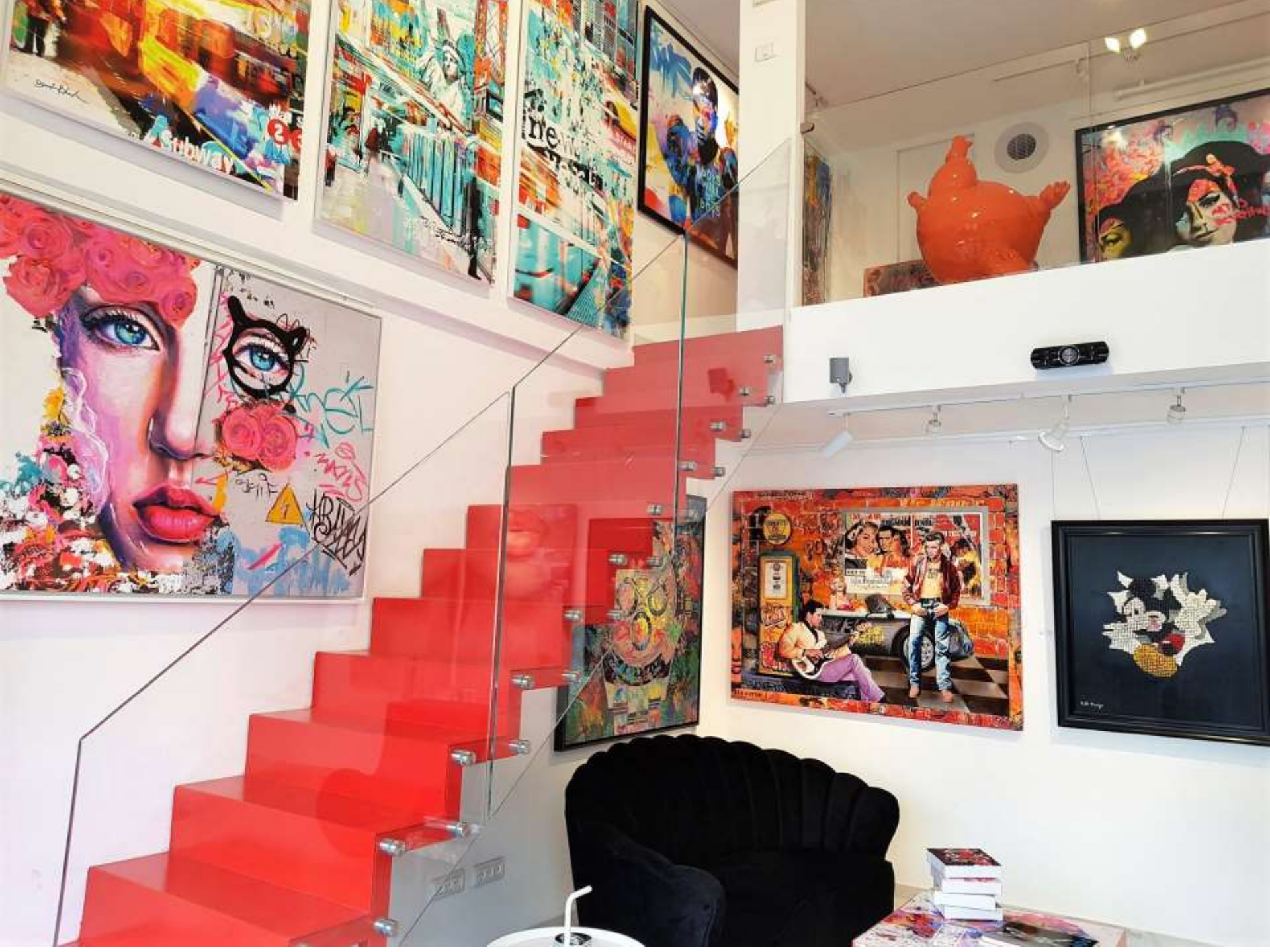
Home of the Brave
150x115 cm 60x45 in

BLECHNER



Fragile Heart
Perspex, Aluminum Legs
60x60 X45cm

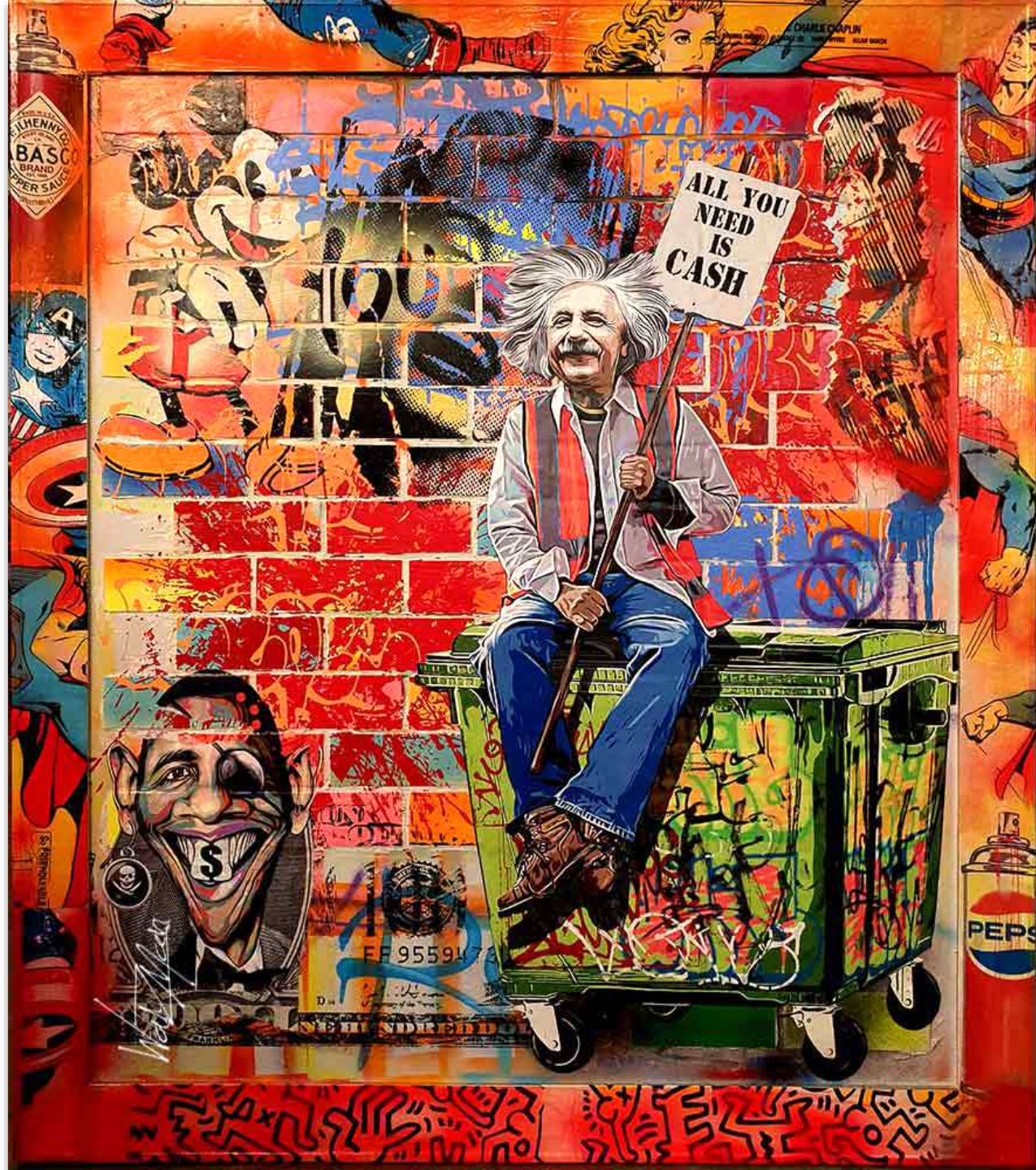






MICHAEL WAIZMAN was born in 1966 in the Galilee, Northern Israel. From an early age Michael directed his energy and creative talent towards various art forms. Michael's distinctive technique is built upon a number of phases: collage, silk printing, drawing, painting and digital printing. This technique creates remarkable, rich and striking images that immediately impress art lovers and aficionados. His work can be found in a number of galleries around the world and international exhibitions in USA, Singapore, Hong Kong and other countries.

Michael Waizman



All You Need Is Cash
147x127 cm



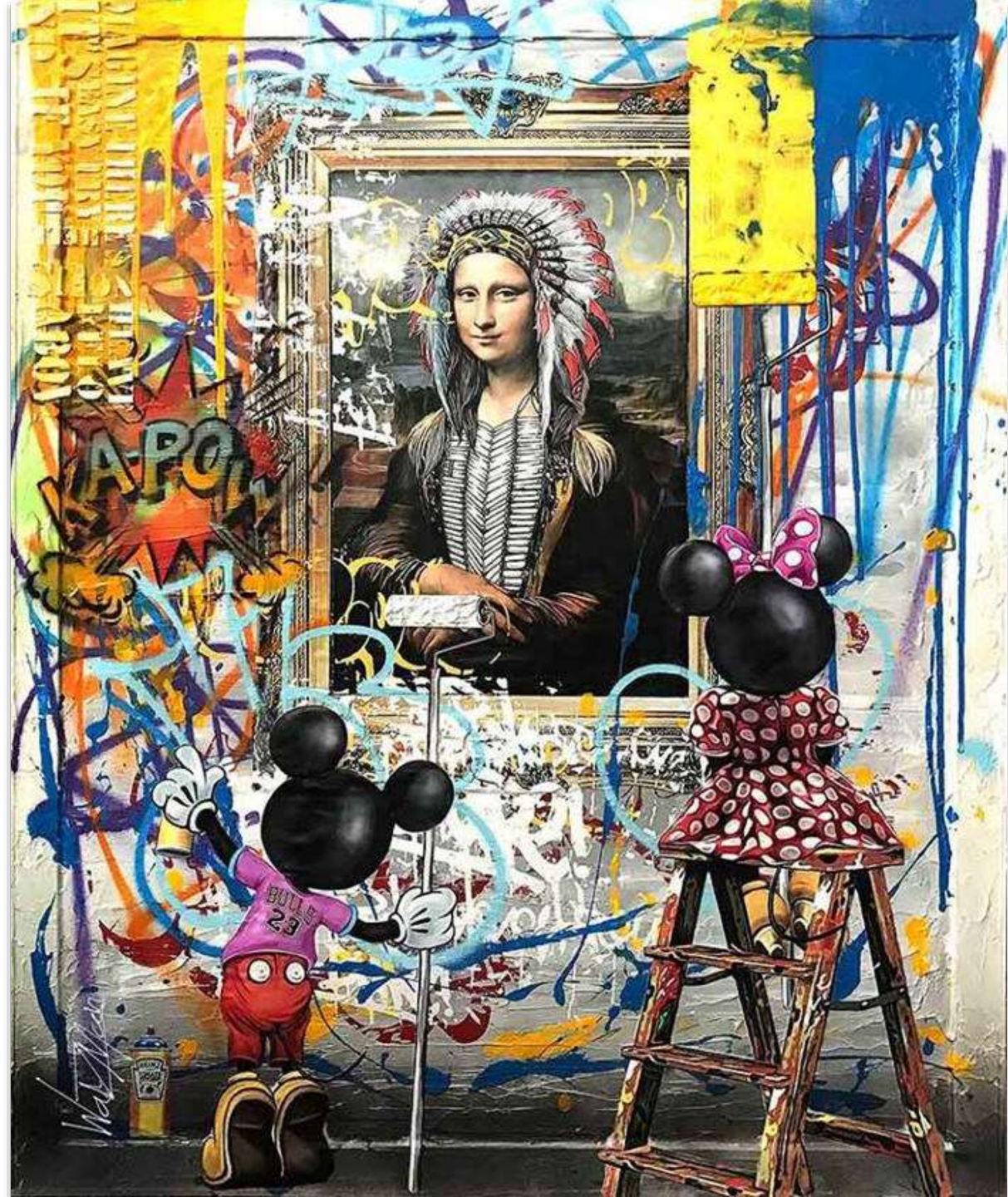
An Innocent Heart
114x114 cm



American Road Trip
160x120 cm



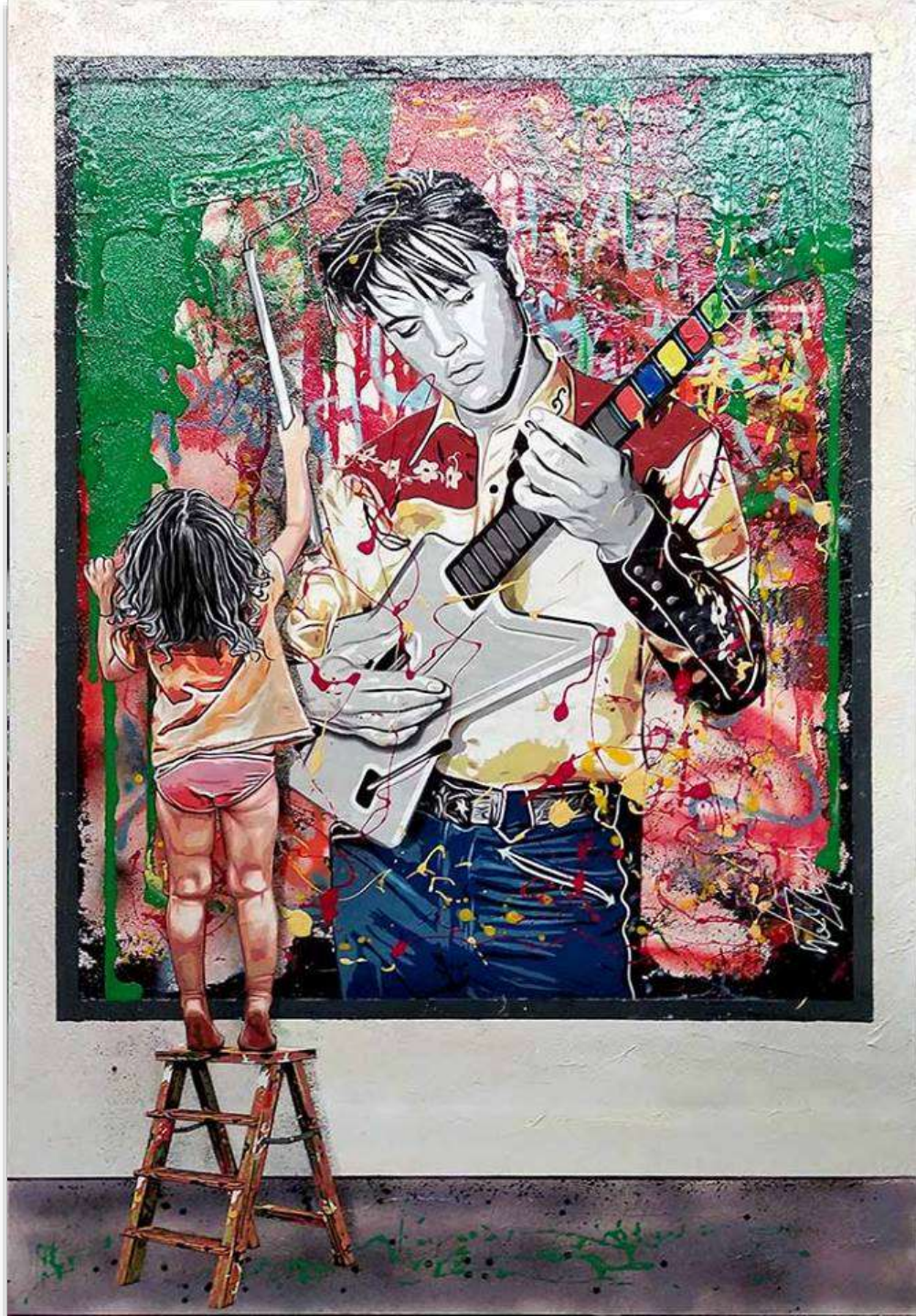
Casino
160X130 cm

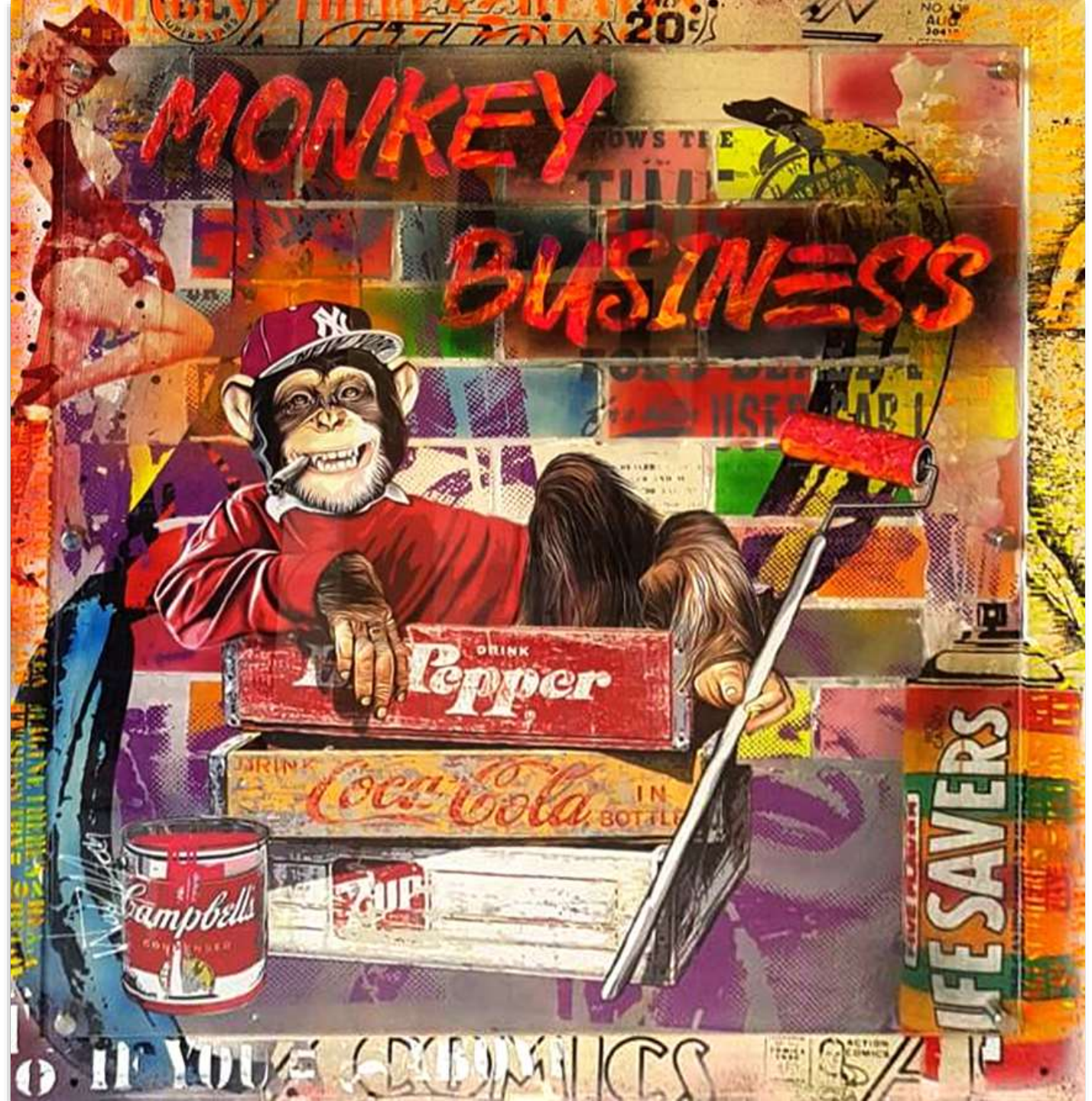


Native Art
150x120 cm



My Elvis
180X120 cm





Time for Business
110x100 cm



Blind Love
130X110 cm



Wonder Couple
130X100 cm



Addicted To Comics
160x120cm



Animals
130X110 cm



REGZA



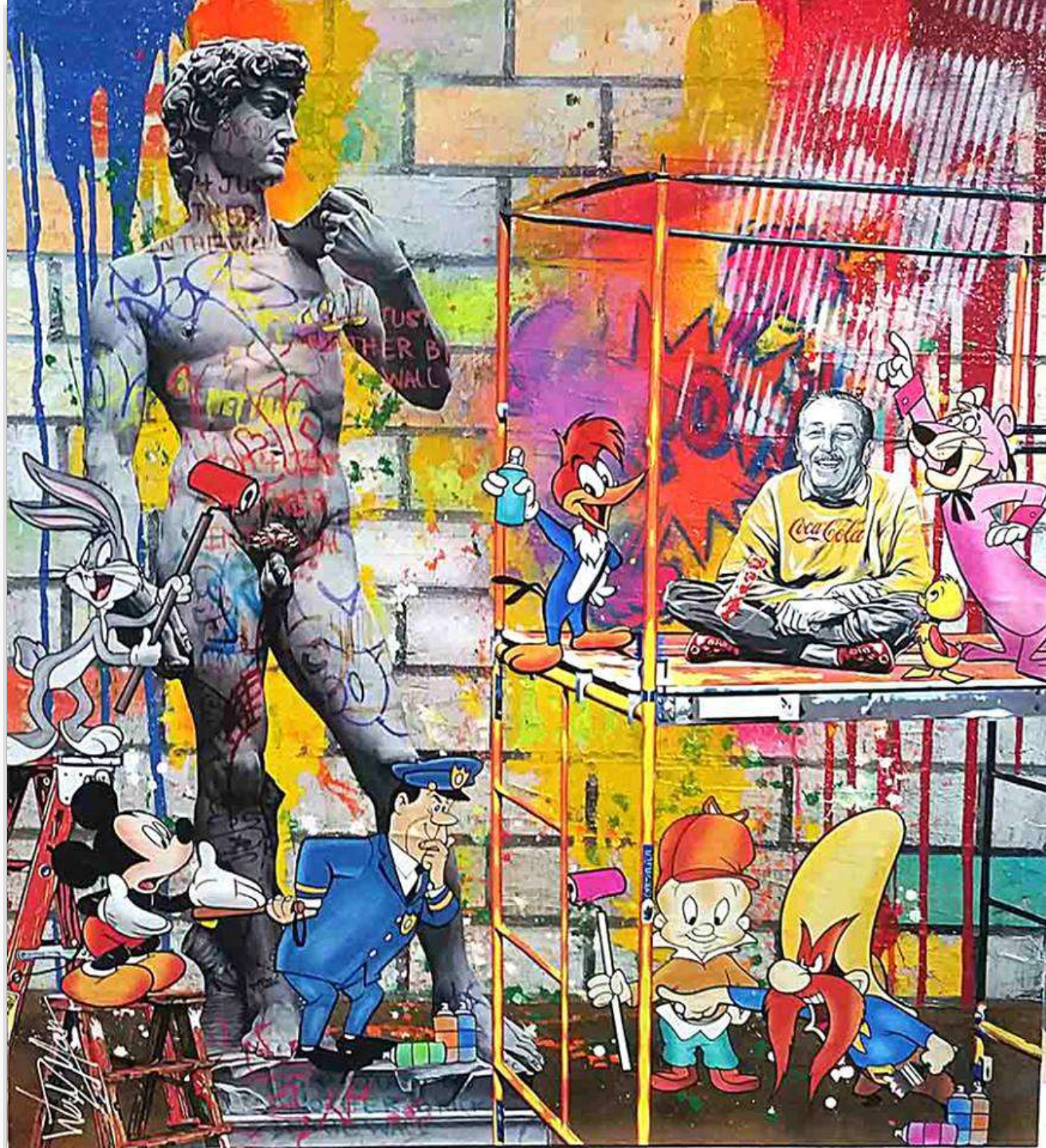
Scarface
130X100 cm

TOSHIBA



A Street In Paradise
200X100

Art Party
130X120 cm





Shoot - Don't Talk
130x100 cm



Marilyn
120X100 cm

Don't Mess with the Boss
100X70 cm

Don't Forget To Subscribe
80X60 cm





Charlie And The Violin
130X110 cm



Time Flies
137X170 cm

For OFIR LOBEL art has been the name of the game his entire life. As an internationally successful TV and cinema director, Ofir dove into the world of art, where the imagination has no limits.

"Every soul contains thousands of different layers," he says - just like his new innovative artistic style. In his artworks you'll find 3 different layers, carrying different elements of the same painting, just like a real soul.

Ofir Lobel





I Put a spell On You
 150X120X10 cm
 Three-layer piece creating a unique 3-D perspective





FEZ is interested in materials and designs that are not traditionally associated with pop art. “Art is like jewelry on the wall”, she says. In her different artworks she uses unconventional materials and the final pieces are both luxurious and timeless.

The use of 22K and 24K gold leaves and 14K gold-filled wire, ruby or sapphire as well as uncut crushed GASSAN diamonds, defines her fascination for hidden treasures in human nature. All of her artworks are like different chapters of the same book. Working in-between layers of liquid gloss she creates a mesmerizing story of lust, tradition and self-reflection. Fezila studied Art, Interior design and Philosophy. For her collection she used her heritage from 3 different continents, along with her passion for travelling, to be inspired by the different cultures who all value gold.



10 CT of crushed pink raw diamond, 50 tiny soft pink brilliant facettted diamond, 30 CT of uncut and cut ruby, 7 CT of cut and facettted. Blue sapphire, 23.75 CT gold leaf with platinum and 14 CT gold wire Based on liquid gloss.



Think Pink
130x100 cm



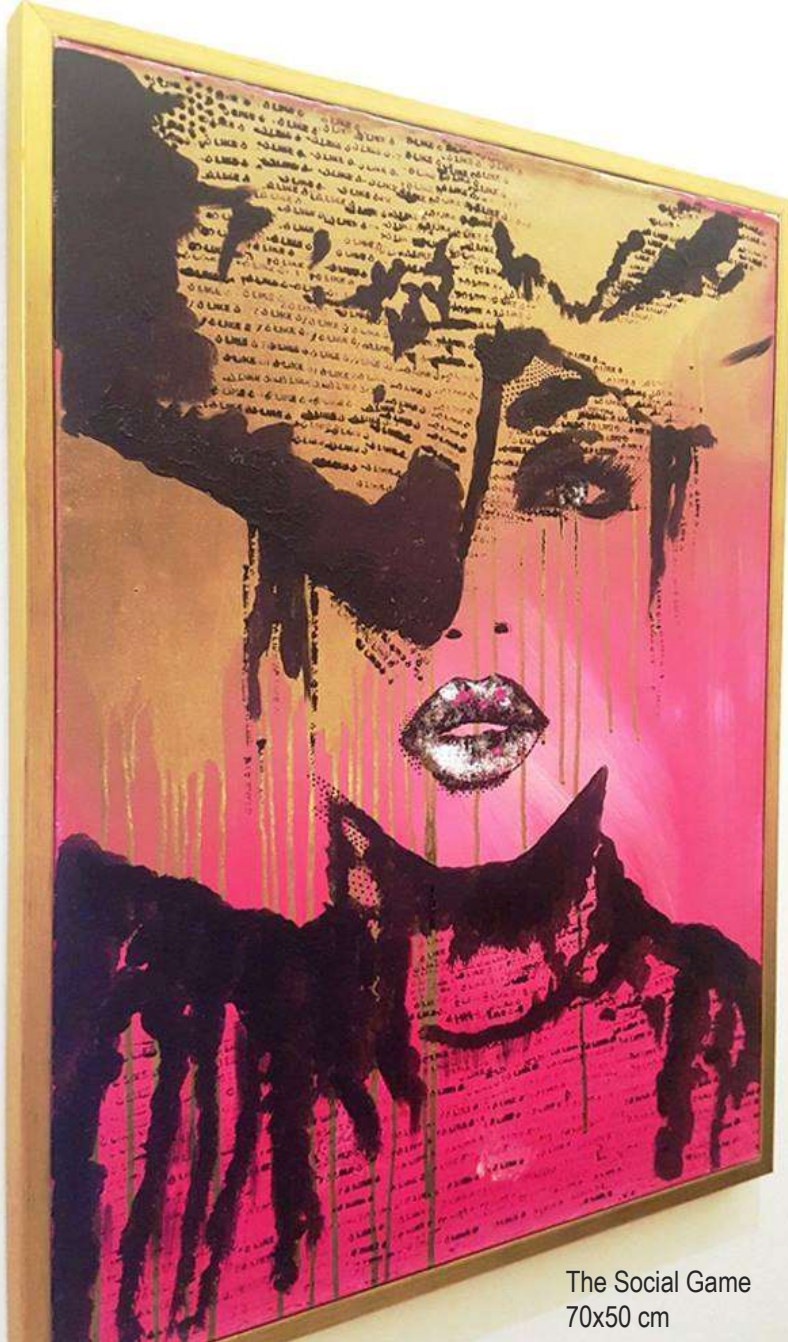


El Dorado
130x100 cm









The Social Game
70x50 cm





For years the artists duo Roy and Gideon have been experimenting with different materials and recycled art. Their ability to combine different materials such as nickel, chrome, screws, wood and aluminium into amazing artworks is truly an extraordinary talent.

Team Schultz





Mickey's Smile
100x90 cm



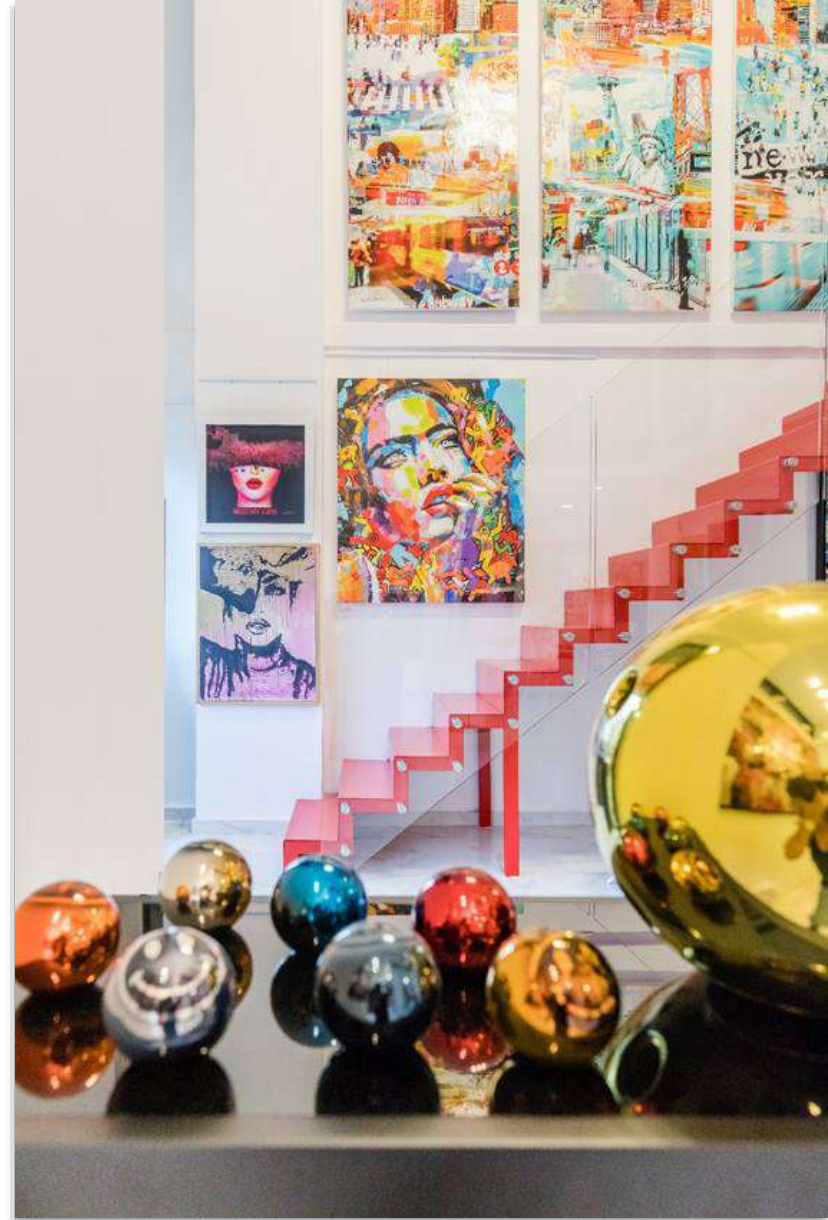




Gold Violin
Recycled objects processed in a chemical
technique of nickel chrome painting



Bowling
Recycled objects processed in a chemical
technique of nickel chrome painting.
120x55 cm



YOUNS present in the Contemporary Art since 4 years has become a reference for aficionados of street-art microcosm. Behind his fiery gaze and his outspoken smile, the thirties have been part of urban culture since a very young age. In the suburbs of Paris 95, his eyes are tirelessly on the graffiti that stamp his daily life.

During train travel, he observes the tags that punctuate his way to the capital, he analyzes and decrypts them. He notes those who resist longer, those who disappear. The attraction for this artistic expression is built around the vivacity of the colors, the play of shadows and the graphic character.

Youns





McQueen Shoot
150x120 cm



The Rolex
120x120 cm

PINKHAS was born in 1975, Pinches defines himself as a self- taught heir of the School of Paris with naive and figurative style. His very non-typical course associates doctorate in medicine and many years in Parisian acting schools. In parallel of his more academic artworks, he develops a series of more abstract works with for recurring element: the real golden ingot of 999/1000 and Pinches only stages real gold ingots of different weight. This work is created according to two angles. The series Gold Up representing ingots in strong safes and the series Hidden Gold enjoying staging ingots in more surprising situations. The most famous version is doubtless the entitled collection « Combine tu Pez? », where the dispenser of candies Pez is revisited. Instead of delivering candies, those of Pinches offer to the audience real golden ingots: a way of provocative unbridled consumer society.

Pinkhas









